

Г. КАЙЗЕР

36

ЭЛЕМЕНТАРНЫХ
ПРОГРЕССИВНЫХ
ЭТЮДОВ

ДЛЯ СКРИПКИ

(ПОДГОТОВИТЕЛЬНЫЕ К ЭТЮДАМ КРЕЙЦЕРА)

36 ЭТЮДОВ

Скрипка

Г. КАЙЗЕР. СОЧ. 20, ТЕТР. I
(1815—1888)

Allegro moderato

1. *f* *decresc.* *p*

decresc. *p* *f* *decresc.* *p*

cresc. *f*

ff

Andante quasi Adagio

2. *p* *f* *mp.* *morendo* *rit.*

Скрипка

Allegretto

3. *mf* *semplice* *cresc.* *f*

dim. *p* *sf* *f* *0*

p *p*

rit. *0* *cresc.* *f* *dim.* *4* *f* *0*

ff *p*

f *p* *cresc.* *ff*

decresc. *sf* *sf*

sf *sf* *p* *cresc.* *decresc.* *mf*

cresc. *f* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *p* *pp*

Скрипка

Allegro vivace

5. *f*

mf

cresc. *ff*

dim. *mf*

dim. *p*

cresc.

decresc. *ff*

dim.

a tempo

cresc. *f*

mf *dim.*

cresc. *f* *dim.*

Allegro molto

6. *f* *3* *3* *4*

decresc. *mf* *p* *cresc.*

f *p* *cresc.*

f *f* *cresc.*

f *p* *cresc.* *decresc.* *p*

f *dim.* *0* *4* *p* *cresc.*

f *decresc.* *p* *cresc.*

f *decresc.* *f* *decresc.* *f*

cresc. *f* *p* *cresc.* *f* *decresc.* *p* *f*

rall.

cresc. *f* *p* *cresc.* *f* *decresc.* *p* *f*

p *decresc.* *cresc.* *f* *p* *cresc.*

decresc. *cresc.* *f* *p*

3047 www.muz-bit.info

Скрипка

Allegro moderato

7. *mf* *cresc.* *f* *cresc.* *mf* *cresc.* *f* *decresc.* *sf* *decresc.* *mf* *cresc.* *mf* *decresc.* *cresc.* *ff* *decresc.* *cresc.* *f* *ff decresc.* *decresc.* *cresc.* *f* *secco* *f*



Commodo

8.

Скрипка

Allegro assai

sempre staccato

9.

The musical score consists of 12 staves of music for a violin. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro assai'. The first staff is marked 'sempre staccato'. The dynamics are marked as follows: *mf* (mezzo-forte) on the first, second, fourth, sixth, eighth, and tenth staves; *cresc.* (crescendo) on the third, fifth, seventh, ninth, and eleventh staves; *decresc.* (decrescendo) on the second, fourth, sixth, eighth, and tenth staves; and *p* (piano) on the eleventh and twelfth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '4' and '0' above certain notes.

Скрипка

Violin score for a piece by 3. Кайзер, Op. 3047. The score consists of 11 staves of music in G major. It features various dynamic markings (f, ff, mf, p, cresc., decresc.) and technical markings (accents, slurs, fingerings, and a final double bar line with a fermata). The music is characterized by rapid sixteenth-note passages and some triplet figures.

Скрипка

Arpeggio

A

B

C

Allegro ma non tanto

10.

p

cresc.

f

p

cresc.

f

mf

cresc.

f

p

mf

f

p

Скрипка

Violin score for page 13, featuring ten staves of music. The score includes various dynamics and technical markings:

- Staff 1: *cresc.*
- Staff 2: *cresc.*, *f*, *f*
- Staff 3: *cresc.*, *cresc.*, *f*
- Staff 4: *mf*, *sf*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *cresc.*, *mf*, *f*, *decresc.*
- Staff 7: *cresc.*, *f*, *decresc.*, *p*, *cresc.*
- Staff 8: *f*, *decresc.*, *p* *aim.*
- Staff 9: (No dynamic markings)

Скрипка

Violin score, measures 1-10. Dynamics: *f p f p f p f p p f p f p f p f*.

Allegro energico

11. *mf*

f *decresc.* *p*

p *cresc.*

Скрипка

Violin score in B-flat major, 3/4 time. The piece features a variety of musical textures and dynamics. It begins with a forte (*f*) section, followed by a fortissimo (*ff*) section, and then returns to forte (*f*). The score includes a section marked *dim.* (diminuendo) leading into a fortissimo (*ff*) section, which then transitions into a crescendo (*cresc.*) section. The dynamics continue with *mf* (mezzo-forte) and *f* (forte). The score is characterized by frequent slurs, accents, and dynamic markings, indicating a highly expressive and technically demanding piece. The key signature has two flats (B-flat major), and the time signature is 3/4.

Скрипка

Allegro ma non tanto

brillante

12.

Violin score for 'Allegro ma non tanto' (brillante). The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is 'Allegro ma non tanto'. The score includes various musical markings such as *cresc.*, *decresc.*, *f*, *ff*, *dim.*, and *brillante*. Fingerings (1, 2, 3, 4) and bowings (up and down bows) are indicated throughout. The piece features a series of ascending and descending eighth-note patterns, often grouped in fours. The score ends with a *dim.* marking and the website www.muz-bit.info.

Violin score for a piece in D major, featuring various technical exercises and dynamic markings. The score consists of 11 staves of music. The key signature is one sharp (F#). The piece includes a variety of musical elements such as slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- calmato* (calmato)

The score also includes fingering numbers (1-4) and bowing indications (accents and slurs).

Скрипка

Г. КАЙЗЕР. СОЧ. 20, ТЕТР. 2

Allegretto

13. *p*

cresc. *decresc.* *p*

cresc. *mf* 1 2 3 4

p *cresc.*

decresc. *rallent.* 2 *a tempo* *p*

cresc.

p

cresc.

f *ff*

Allegro moderato

14. *cresc.*

1 2 1

mf www.muz-til.info

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features a complex, rhythmic melody with many slurs, ties, and dynamic markings. The piece ends with a final chord and a fermata.

Скрипка

Andante

15.

Musical score for Violin, starting at measure 15. The score is in G major (one sharp) and 4/4 time. It features a series of trills (tr) and slurs. Dynamics include *mf*, *p*, *f*, and *cresc.* markings. The tempo is *Andante*. The score ends with a double bar line and a final measure.

Скрипка

The score is written for violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a descending scale marked *decresc.*, followed by an ascending scale marked *cresc.*, and ends with a half note marked *p*.
- Staff 2:** Continues with an ascending scale marked *cresc.*, reaching a fortissimo *f* dynamic.
- Staff 3:** Features a descending scale marked *decresc.*, followed by an ascending scale marked *cresc.*, and ends with a half note marked *p*.
- Staff 4:** Contains two first endings. The first ending is marked *decresc.* and the second ending is marked *cresc.*. Both end with a half note marked *p*.
- Staff 5:** Features a series of trills marked *tr*, with a mezzo-forte *mf* dynamic at the end.
- Staff 6:** Continues with trills marked *tr*, with a piano *p* dynamic at the end.
- Staff 7:** Features a series of trills marked *tr*, with a piano *p* dynamic at the end.
- Staff 8:** Features a series of trills marked *tr*, with a piano *p* dynamic at the end.
- Staff 9:** Labeled "Coda", it features a series of trills marked *tr*, with a piano *p* dynamic at the end.
- Staff 10:** Features a series of trills marked *tr*, with a piano *p* dynamic at the end.

The score includes various musical notations such as dynamics (*decresc.*, *cresc.*, *f*, *p*, *mf*), trills (*tr*), and fingerings (e.g., 1, 2, 0, 1, 2, 4).

Скрипка



Allegro

16. *Andantino*

p

f *decresc.*

mf

1. 2.

Violin score for a piece in B-flat major. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- decresc.* (decrescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- p* (piano)

Other markings include fingerings (1, 2, 3, 4, 5, 0), slurs, and accents.

Скрипка

Andante quasi Allegretto

melodioso

17 *p* *mf* *p* *sf* *p* *f* *ritsoluto* *dolce* *sf* *p* *marcato* *dim.* *p* *cresc.* *f* *dim.* *p* *sf* *p* *mf* *cresc.* *f* *dim.* *dolce* *mf* *pp* *sf* *f* *sf* *f* *sf* *f*

Allegretto

Allegretto

18

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

f *0 4 4*

ff

sf p *sf p* *sf p* *sf p*

f *p* *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

ff *dim.*

ff *ff*

Скрипка

Учить сначала дёташе в верхней половине смычка.

При исполнении спиккато играть только до знака §



Allegro

19

mf dim. mf

f p p

p cresc. f dim.

cresc. mf

p cresc. dim. mf

f dim.

p cresc. f ff

dim. f

p cresc. f

ff

dim. f

Скрипка

Allegretto

У КОЛОДКИ

20

p

p

cresc. *f* *dim.* *mf*

cresc. *p* *cresc. mf decresc.* *cresc.* *p*

cresc. *f* *dim.* *p* *f* *dim.*

f *p* *pizz.* *arco*

mf *f* *f* *f*

cresc. *dim.* *f* *dim.* *p* *cresc.* *p* *mf*

f *mf* *f* *p*

cresc. *f*

dim. *f*

3047

Скрипка

Allegro

21

f *decresc.*

cresc. *decresc.*

p *cresc.* *f*

p *cresc.* *f* *decresc.*

p

cresc. *p*

cresc. *mf*

p *cresc.*

f *p* *pp*

cresc. *f* *decresc.* *sf* *sf*

cresc. *sf* *sf*

Скрипка

Violin score for a piece in B-flat major, featuring various technical exercises and dynamic markings. The score consists of 12 staves of music.

Key markings and dynamics include:

- decresc.* (decrease)
- cresc.* (increase)
- p* (piano)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)

The score includes numerous fingerings (e.g., 1, 2, 3, 4) and bowing indications (e.g., accents, slurs).

Скрипка

Allegro assai

22

f

mf

f

ff

p

f

mf

f

p *cresc.*

ff dim.

p

Allegretto

23

ppousses

cresc.

f

p

cresc.

dim. p

cresc.

f

p

Скрипка

Violin score for page 31, featuring ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*, *f*, *dim.*
- Staff 2: *cresc.*, *f*, *dim.*, *simile*
- Staff 3: *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *rallent.*, *tr*, *mf*, *cresc.*
- Staff 10: *f*, *p*, *f*, *pp*, *pp*

24. *Allegretto*

f *cresc.* *mf* *f* *mf*

cresc. *sf* *sf*

f *mf*

cresc. *mf* *cresc.*

f *mf* *f* *mf*

f *mf* *cresc.* *f* *mf*

f *cresc.* *f* *mf* *cresc.*

f *cresc.* *f* *mf*

cresc. *f* *mf*

cresc. *f* *mf*

sf *sf* *sf* *sf* *sf*

ff

Скрипка

Г. КАЙЗЕР. СОЧ. 20 ТЕТР. 3

Allegro

25. *p* 3 *cresc.* *mf* *dim.*

p *cresc.* *f*

mf

cresc.

tires *cresc.*

pp

p *cresc.*

cresc. *f* *cresc.* *ff*

dim.

mf *cresc.* *f* *cresc.* *ff*

dim.

Скрипка

Violin score in D major (two sharps). The score consists of several staves of music with various dynamic markings and technical instructions.

Staff 1: Starts with a *p* (piano) dynamic. Includes markings for *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). Fingerings 3, 0, 1, 2, 4, 0, 4, 2, 4 are indicated.

Staff 2: Starts with a *p* dynamic. Includes markings for *cresc.* and *f* (forte). A *mf* marking appears later.

Staff 3: Continues the melodic line with various fingerings.

Staff 4: Includes the instruction *tirez* (pull the bow) and *poussez* (push the bow). Dynamics include *cresc.*, *mf*, *f*, *p*, *mf*, *cresc.*, and *f*.

Staff 5: Includes the instruction *tirez* and *poussez*. Dynamics include *p*, *mf*, *cresc.*, *f*, and *ff* (fortissimo). Fingerings 1, 1, 3, 4 are shown.

Staff 6: Marked **26. Allegro assai**. The tempo is fast. The key signature changes to D minor (two flats). Dynamics are *fp* (fortissimo-piano).

Staff 7: Continues the *Allegro assai* section with *fp* dynamics.

Staff 8: Continues the *Allegro assai* section with *f* (forte) dynamics.

Staff 9: Continues the *Allegro assai* section with *fp* dynamics. Fingerings 3, 4, 4, 4, 0, 4, 3, 2, 2 are indicated.

This page of musical notation consists of ten staves of music. The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings, including *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *p* (piano). There are also articulation marks such as accents and slurs, and fingerings are indicated by numbers 1 through 4. The piece begins with a *fp* dynamic and ends with a final chord marked *p*.

Скрипка

Moderato

Violin score for Moderato, measures 27-36. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Moderato. The score consists of ten staves of music. Each staff begins with a *fp* (fortissimo piano) dynamic marking. The music features a series of ascending and descending eighth-note patterns, often with slurs and accents. Fingering numbers (1-4) are indicated above many notes. The key signature changes to two flats (B-flat and E-flat) at measure 32. The score ends with a final *fp* marking at measure 36.

Скрипка

This page of musical notation is a single melodic line for a piano solo, consisting of ten staves. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The music is written in a single melodic line on a grand staff.

Скрипка

Allegro

28. *p* *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *cresc.* *dim.*

p *cresc.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *ff*

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim. p* *ff* *pp* *pp*

Скрипка

Allegro

29 *p* *cresc.* *p*

cresc. *mf* *cresc.* *f* *mf*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *p* *cresc.* *sf*

fp *cresc.*

f *p* *cresc.* *p*

cresc. *mf*

fp *p*

cresc. *f* *dim.* *f* *dim.* *cresc.*

sf *ff*

Allegro moderato

30

p

cresc.

f *dim.* *rall.* *p a tempo*

cresc. *f*

dim. *mf*

f *dim.* *f*

f *dim.*

dim.

Violin score for a piece, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *sf*, *p*
- Staff 2: *f*, *dim.*, *cresc.*, *rall.*
- Staff 3: *pa tempo*
- Staff 4: *f*, *dim.*, *f*, *dim.*
- Staff 5: *cresc.*, *f*, *dim.*, *cresc.*
- Staff 6: *f*, *dim.*, *mf*, *cresc.*, *f*, *dim.*
- Staff 7: *ff*, *pp*
- Staff 8: *cresc.*, *f*, *ff*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and fingerings.

Скрипка



Allegro moderato



dim. cresc.

f dim. cresc.

p cresc. *f*

mf dim. *p* cresc.

f dim.

cresc. dim. *f* dim.

cresc. dim. *f*

cresc.

f *ff* sec.

Скрипка

Allegro molto agitato

32

f

p *cresc.* *f*

p *cresc.*

f *dim.*

cresc. *f*

f

cresc. *f*

f

f

Violin score in B-flat major, featuring various technical exercises and dynamic markings. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking. The phrase "dolce" is written above the staff. Fingering numbers (1, 2, 3, 4) are indicated throughout.
- Staff 2:** Continues the melodic line with various fingering numbers.
- Staff 3:** Features a *f* (forte) dynamic marking at the beginning, followed by a *p* (piano) dynamic and a *cresc.* marking.
- Staff 4:** Starts with a *f* (forte) dynamic marking.
- Staff 5:** Features a *p* (piano) dynamic marking, followed by a *cresc.* marking, and then a *f* (forte) dynamic marking. The text "5я позиция" (5th position) is written below the staff.
- Staff 6:** Starts with a *p* (piano) dynamic marking, followed by a *cresc.* marking.
- Staff 7:** Features a *p* (piano) dynamic marking, followed by a *cresc.* marking.
- Staff 8:** Starts with a *p* (piano) dynamic marking, followed by a *cresc.* marking.
- Staff 9:** Features a *dim.* (diminuendo) marking.
- Staff 10:** Ends with a *ff* (fortissimo) dynamic marking.

Скрипка

Allegro moderato

При упражнении стаккато вниз надо брать восьмые
штрихом вверх.

33.

The musical score is written for a violin in treble clef, 2/4 time. It begins at measure 33. The tempo is marked 'Allegro moderato'. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) in the fifth staff. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also articulations like accents and slurs, and fingerings are indicated by numbers 1-4. The music consists of continuous sixteenth-note and eighth-note patterns, often with slurs and accents. The final measure of the page is a double bar line.

Allegro

Allegro

3/4

mf

cresc. *dim.* *p*

mf

p

f *dim.* *f* *dim.*

dim. *f*

p *cresc.*

cresc. *p* *cresc.* *p*

cresc. *p* *ff*

Articulations and dynamics include: *mf*, *cresc.*, *dim.*, *p*, *f*, *ff*, *mf*, *p*, *f*, *dim.*, *cresc.*, *p*, *ff*.

Accents and slurs are used throughout the piece, including a large slur over the final section.

Rehearsal marks 1, 4, and 5 are indicated above the staff.

Скрипка

35. *dolce* *cresc.* *dim.* *a tempo* *f* *dim.* *rit.* *cresc.* *rit.* *a tempo* *cresc.* *dim.* *mf* *cresc.* *mf* *f*

3^я ПОЗ. 0 4

f *cresc.* *f* *dim.* *p* *f* *a tempo* *ritard.* *cresc.* *dim.* *f* *dim. ritard.* *a tempo* *p* *cresc.* *f*

5^я ПОЗ 4

5^я ПОЗ - - - *f* *p* *cresc.* *f*

Allegro con fuoco

A violin score for a piece titled 'Allegro con fuoco'. The score is written on ten staves of five-line systems. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic. The first staff starts at measure 36. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingering numbers (1-4) are indicated throughout. There are several slurs and accents. The dynamics vary, including a piano (p) section with a crescendo (cresc.) marking, and a return to forte (f). The piece concludes with a 'dolce' (sweet) marking. The score is numbered 3047 at the bottom.

36. *f*

p *cresc.*

f

dolce

Violin score in D major, 4/4 time. The score consists of 11 staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in D major.

Dynamic markings: *f* (forte), *p* (piano), *ritard.* (ritardando), *a tempo*.

Technical markings: *1*, *2*, *3*, *4*, *0* (fingerings), *4* (fourth position), *4* (fourth finger).